

20 *solo* *mf* *muted* *open* 3

Sop. Cnt. *mf* *muted* *open*

S. Cnt. *mp*

Rep. Cnt. *muted* *open*

2nd Cnt. *p* *mp*

3rd Cnt. *p* *mp*

Flug. *p* *mp*

Solo Hn. *solo* *mf* *p*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *mp*

2nd Bar. *mp*

1st Tbn. *mp* *mp*

2nd Tbn. *mp* *mp*

B. Tbn. *mp* *mp*

Euph. *p* *mp* *mp*

Bass Eb *mp* *p* *mp* *mp*

Bass Bb *mp* *mp* *mp*

Timp.

Dr. *p* *mp*

Perc.

4 30 **B**

Sop. Cnt. *f* *tutti*

S. Cnt. *mf* *f*

Rep. Cnt. *sempre legato* *f*

2nd Cnt. *open* *sempre legato* *f*

3rd Cnt. *open* *sempre legato* *f*

Flug. *mf* *f* *sempre legato*

Solo Hn. *f* *sempre legato*

1st Hn. *f* *sempre legato*

2nd Hn. *f* *sempre legato*

1st Bar. *f* *sempre legato*

2nd Bar. *f* *sempre legato*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *fill* *f*

Dr. *f*

Perc. *f*

40

Sop. Cnt. *mp*

S. Cnt. *two mp*

Rep. Cnt.

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph. *mp*

Bass Eb *mp*

Bass Bb

Timp.

Dr. *mp* Floor Tom (timp. sticks)

Perc.

5 6 51

Sop. Cnt. *mf* **C** *Straight mute* *open*

S. Cnt. *tutti mf*

Rep. Cnt. *Straight mute mf open*

2nd Cnt. *Straight mute mf open*

3rd Cnt. *Cup mute mp open mf*

Flug. *mp mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mp mf*

Timp.

Dr. *mf*

Perc. *mp* Glockenspiel *mf* Vibraphone *mf*

62 7

Sop. Cnt. *f* *mf* *mf* *f* *mf*

S. Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf* *mp*

3rd Cnt. *f* *mf* *mp*

Flug. *f* *mf*

Solo Hn. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bar. *f* *mf* *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mp* *f* *mf* *f*

Euph. *f* *mf*

Bass Eb *f*

Bass Bb *f* *mf*

Timp.

Dr. *f* *mf* *f*

Perc.

8 72 *delicate* *opt.*

Sop. Cnt. *mf* *ff*

S. Cnt. *ff*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mp* *mf*

Solo Hn. *mf* *sempre legato*

1st Hn. *mf* *sempre legato*

2nd Hn. *mf* *sempre legato*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *sempre legato*

2nd Tbn. *mf* *sempre legato*

B. Tbn. *mf*

Euph. *ff*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Dr. *mf*

Perc. *mf*

S. C.

32

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

9

10

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

91

100

E

muted

11

Sop. Cnt. *mf* *mf*

S. Cnt.

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Dr. *mf*

Perc. *mf*

12

109

Sop. Cnt. *one* *two* *tutti*

S. Cnt. *mp* *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf* *mf*

Solo Hn. *mf* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Dr. *mp* *mf* S. C.

Perc. *mf*

119 *opt.* **F** 13

Sop. Cnt. *mf* *f* (no decresc.!) *mf*

S. Cnt. *mp* *f* *mf*

Rep. Cnt. *mf* *open*

2nd Cnt. *mf* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Timp. *f*

Dr. *mf* *f* *mf*

Perc. *f* *mf*

Drum Set
S. C.
Vibraphone

14 128 *legato*

Sop. Cnt. *f* *mf*

S. Cnt. *f* *mf*

Rep. Cnt. *mf* *f* *mf*

2nd Cnt. *mf* *f* *mf*

3rd Cnt. *mf* *f* *legato* *mf* *f*

Flug. *mf* *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *fp* *mf*

2nd Bar. *f* *fp* *mf*

1st Tbn. *f* *fp* *mf*

2nd Tbn. *f* *fp* *mf*

B. Tbn. *f* *fp*

Euph. *f* *fp* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Timp. *f* *gliss.*

Dr. *f* *mf*

Perc. *f* *mf*

Sop. Cnt. *cresc.* *ff*

S.Cnt. *cresc.* *ff*

Rep.Cnt. *cresc.* *ff*

2nd Cnt. *cresc.* *ff*

3rd Cnt. *mf* *cresc.* *ff*

Flug. *cresc.* *ff*

Solo Hn. *cresc.* *ff* *f*

1st Hn. *cresc.* *ff* *f*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Bass Eb *cresc.* *ff*

Bass Bb *cresc.* *ff*

Timp. *mf* *Big fill* *f*

Dr. *ff*

Perc. *S. C.* *ff*

Sop. Cnt. *ff* *f*

S.Cnt. *f*

Rep.Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *ff*

Solo Hn. *ff* *f* *ff*

1st Hn. *ff* *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f* *ff*

Dr. *f* *ff*

Perc. *f* *ff*

157 **H** 17

Sop. Cnt. *mf* *solo*

S. Cnt. *mp* *one*

Rep. Cnt. *mp*

2nd Cnt. *mp* *one*

3rd Cnt.

Flug. *f* *mp*

Solo Hn. *f* *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mf* *mp*

2nd Bar. *mp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp* *one* *both*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Dr.

Perc.

18 167 *rit.* **Meno mosso** *rit.*

Sop. Cnt. *mp* *tutti* *p*

S. Cnt. *mp* *p*

Rep. Cnt.

2nd Cnt. *mp* *both*

3rd Cnt. *mp*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp* *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *mp* *p*

Timp. *pp* *p* *Bell Tree* *p*

Dr. *p*

Perc. *Glockenspiel* *mf* *p*